TOPICS OF THE STAGE AS VIEWED IN WASHINGTON

New York Doings.

Anticipations of the Opening Are Already in the Air. Some Forecasts.

New York is certainly going daft upon the subject of vast amusement enterprises of various descriptions. In addi-

tropolis is hungering for an enormous show place away up on Washington Heights, and has organized a corpora-tion capitalized at \$3,000,000 with the mis-ing company in "The Yankee Consul," comes the news that James A. Bailey has been looking over the resort known

plece, which came to town at the open-ing of the week, is the work of Richard cation these facts will become manifest in the seen running for some time past in chicago, where it was originally produced. The story of the musical trifle is wound as around a fectitious, mummy palmed off by mischievous characters upon a physician who wishes to make some experiments in the interest of science. Of course, there's a love affair between the doctor's pretty daughter and an English nobleman. As for the read and repainted, will be opened to the reader, while the final outcome would think of predicting. Notwithstanding the mysters and specialities almost without end, and there is a high moral tone and all its course, there's a love affair between the doctor's pretty daughter and an English nobleman. As for the read and repainted, will be opened to the reader, while the final outcome would think of predicting. Notwithstanding the mysters and specialities almost without end, and there is a high moral tone and a little gris, usually lies almost without end, and there is a high moral tone and a little read and repainted, will be opened to the reader, while the final outcome would think of predicting. Notwithstanding the mysters and play abound. York's Theter's about September 1, Miss Eleanor, Robson has sailed for Europe to prepare for her opening in Norfolk, Va., playing a repertory of the same same and widely differentiated types, unless Aglavaine be viewed as a femme say and play abound. York's Theter's about September 1, Miss Eleanor, Robson has sailed for Europe to prepare for her opening in Norfolk, Va., playing a repertory of the company she had had season, John Keiger and an all its and the production and all its and the production of the public terms and prepared to the time of the public transmits. It is a season's organization of the public terms and prepared to the time of the public transmits. It is a season's organization of the public transmits and prepared to the time of the public transmits. It is a season's organization of the public transmits and prepared to the time of the public tra

coming season. Henry B. Sire, through his counsel, Franklin Bien, has notified the firm that he claims a partnership with Daniel V. Arthur in Miss Cahill as a theatrical attraction, and will undertake injunction proceedings if she attempts to appear in public for any other con-Mr. Sire and Mr. Arthur are already in litigation over Miss Cabill, and this will be still further complicated by the transfer of the actress from Mr. Arthur's direction to that of Fields Hamlin & Mitchell. Notice of the intended injunction proceedings is given thus far in advance purely as an act of courtesy on the part of Mr. Bien, so that the defendant need not be taken unawares at the last moment.

feel any apprehension on the ground ters of indigenous culture, such as that there is lack of stage material for Philadelphia and Boston, delighted in next season. He is out with a formal her embodiments of youthful Shakeannouncement that he controls some sixty plays new to this country, in addition as a fountain of art at once exquisite to a round thirty stars. The works he and spontaneous. The Daniels of metro announces for production have been se- politan judgment, meanwhile, saw in Guy Carleton, Sydney Rosenfeld, Paul ish and immature, who had been vastly Potter, Madeleine Lucette Ryley, A. W. Pinero, H. V. Esmond, Clyde Fitch, Arthur Jones, R. G. Carton, J. M. Barrie, Haddon Chambers, Robert given themselves the air of maintaining aloft the standard of austere critobs, and several other well-known writof American and European origin. The star list includes Sir Henry Irving, William Gillette, Sir Charles Wyndham, Annie Russell, Ellen Terry, Francis Mrs. Patrick Campbell, Edna May, John Hare, William Faversham, Maude Adams, Virginia Harned, John Drew, Seymour Hicks, Mrs. Gilbert, El-W. H. Crane, Irene Van Brugh, Ethel Barrymore, William Col-lier, Julia Marlowe, Sam Bernard, E. H. Sothern, H. B. Irving, Marie Tempest Clara Bloodgood, Mrs Langtry, Hattie Williams, Henry Miller, and Fay Davis. Not so many years ago a manager who even dreamed of conducting such a coossal business would have been regarded as a wild, impracticable dreamer Nowadays Mr. Frohman takes up his burden as a matter of course, and carries it with the same apparent ease that ordinarily marks the handling of a sin-gle attraction.

tion to the immense park with its myriad of amusement enterprises that is to cover the entire space between the Manhattan Beach and Oriental hotels, appear in "Sweet Kitty Beliairs" at the Land appear in "Sweet Kitty Beliairs" at the land the solution of Manhattan Beach and Oriental hotels, there is to be still another similar affair to the south of Manhattan Beach, stretching clear to Brighton Beach. This will leave Coney Island practically covered with summer recreation places in their entirety and spiendor far outstripping any World's Fair thus far recorded.

But the park plans are by no means confined to Coney Island. A young man will a spin to the south of Coney Island. A young man will related to be still another similar affair to the south of Manhattan Beach, there is to be still another similar affair to the south of Manhattan Beach, there is to be still another similar affair to the south of Manhattan Beach, stretching clear to Brighton Beach. This will leave Coney Island practically for the south of Manhattan Beach, stretching clear to Brighton Beach. This will leave Coney Island practically for the south of Manhattan Beach, stretching clear to Brighton Beach, the Rogers Brothers will present their new McNally farce comedy at the Ly-cone of the fall vaudeville bill will be inaugurated at the Victoria. and Lulu Glaser will make her bow in "A Madcap Princess" at the Knickerbocker under the directory of the south of Manhattan Beach, the right to the sou confined to Coney Island. A young man called "Chick" Clark, from Pittsburg, to renew his contract with Miss Glaser hand. It is so easy, so dangerously under a clause in the original document, easy. estimated to be away up in the milliors, has conceived the notion that the meto sever her business relationship with this manager.

in His Characters.

It is understood that Mr. Clark's representatives have secured options upon day evening. This is about the first of ways with the emotion of terror, writes real estate sufficiently extensive in area the big "road" organizations to take up James Huneker, one might suppose that for the purpose in view, and that building operations will be begun in the early remain in Chicago, in all probability, for his women would be either midnight remain in Chicago, in all probability, for his women would be either midnight hags, foul and secret, or else supple, With all these facts before us the next two months-perhaps longer.

"The Southerners," under George W. as Steeplechase Park, down at Coney Lederer's management, will open the season in Boston, September 7, proceedant and St. Louis, leder finds that all the women which the Belgian poet's art has created are variaan all-summer Barnum & Bailey show ing thence to Philadelphia and St. Louis, at that point.

All these enterprises, without exception, were kindled to life by the literally Fair period. The piece will be presented by the Princess Maleine, the other by Monna Vanna. Of these two types Mr. Huneker says ("Harper's Ba-

jorie. He will now buckle down to business in earnest, launching no less than a unique love. Carle and Robert Hood Bowers, and it eleven big attractions within the next

"The Maid and the Mummy." The cast at the New York Theater includes Richard Carroll, Edward Garvie, Louis Wesley, Margaret McKinney, Annie Yeamans, Janet Priest, Madge Vincent, and a large number of sightly and significant the significant forms of the significant forms o Yeamans, Janet Priest, Madge Vincent, and a large number of sightly and graceful choristers.

Livingstons, marvelous acrobats; the Simpsons, premier musical artists. Grace Leonard, comedienne, and a chorus of thirty pretty young ladies, and two funny musical travesties, called "Parisian Jambore" and "A Wiid Mitchell over the contract binding Mathematical Markennedy, which gives the contract binding Mathematical Mathematical Artists. Grace Leonard, comedienne, and a chorus of thirty pretty young ladies, and two funny musical travesties, called to his wife, a gifted actress, doubtless caused him to create that from it, perhaps, the judgment on a maguificent specimen of daunties of the contract binding Mathematical Markenned Mathematical Artists. Grace Leonard, comedienne, and a chorus of thirty pretty young ladies, and two funny musical travesties, called actress, doubtless caused him to create that from it, perhaps, the judgment on a maguificent specimen of daunties of the contract binding Mathematical Artists. Grace Leonard, comedienne, and a chorus of thirty pretty young ladies, and two funny musical travesties, called the contract binding Mathematical Artists. Grace Leonard, comedienne, and a chorus of the provided of playwrights turns out almost two funny mystic to philosopher of reality. The necessity or pleasure of writing a role suitable to his wife, a gifted actress, doubtless caused him to create that from it, perhaps, the judgment on a maguificent specimen of daunties of the contract binding Mathematical Artists of the provided Artists of the them a chance to display some handsome gowns and beautiful scenic and electrical effects.

Julia Marlowe.

Shakespeare.

Writing of Julia Marlowe in the "Cos- of Maeterlinck." mopolitan," John Corbin says:

"A master psychologist," says Mr.

"A master psychologist," says Mr.

Huneker, "Maeterlinck has exposed the Tommy. Mariowe may not inappropriately begin with reflections on the moods and the broad strokes the soul of a valiant but the subsequent nighter, who deterwith reflections on the moods and the broad strokes the soul of a taste of that heart of the American woman." We are reminded that Maeter- mines the fate of the English drama. call Broadway.

professional life falls into three periods. did not great." Charles Frohman evidently does not in the first of these, complacent cenher only an upstart young person, girl of Broadway have not infrequently abandon the roles of the girlish Shake-

spearean heroines. Daniels have been somewhat rudely contested. It has been said that their taste is compact in equal parts of jaded Wall tore had arranged for a brief engage-Street and cynical Tenderloin. Certain ment at Genoa at the precise time to it is that though it was not enough for suit Mr. Tyler's convenience, and thus Shakespeare girlishly portrayed, they acclaimed Miss Marlowe as the heroine of ephemeral modern pieces and of dramatized novels. And so began the second period of her professional life, during which she was acclaimed by Broadway as a successful star, and mourned by 'the road' as the living

tomb of a youth of abundant promise.
"Next fall, Miss Marlowe will begin a season-several seasons, let us hop association with E. H. Sothern as a twin star in those very parts in which Venice

be fairly under way in New York charm, with Broadway that her art was Upon the date in question John siender and immature? Looking back a

Maeterlinck's Women.

Huneker Detects the Dramatist's Wife

snakelike creatures, with souls of demons and the clear and shining eyes of tions upon two distinct types, the one types Mr. Huneker says ("Harper's Ba-

tremendous success of Luna Park last year. In fact, if it had not been for the sagacity, foresight, and venture-some spirit of Frederic Thompson and Elmer Dundy, it is much more than merely probable that Coney Island at the present writing would still have been given over to hoodiums and the limited number of better-class visitors who take pleasure in slumming excursions.

It is related by the original cast intact.

The Runaways' is this week's offering establishment was opened for business at all. They had invested, not alone at their own money, but all they could their own money but all they could their own money but all they could their own money, but all they could their own money but all they could their own money but all they could their own money of the cast, and he seems to be very well liked.

The Runaways' is this week's offering at Manhattan Beach, but there's no fay Templeton in it. Arthur Dun, the diminutive comedian, is now the principal feature of the cast, and he seems to be very well liked.

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The Runaways' is this week's offering at Manhattan Beach, but there's no fay Templeton in it. Arthur Dun, the diminutive comedian, is now th

womanhood, Giovanna, wife of Colonna, is there, and you wonder whether he and called by him Monna Vanna,

Maeterlinck's fashioning of his feminine thony Hope passes round between the characters of the earlier type. "The acts to exchange a cordial word with shadowy, almost incorporeal creatures, his friends, who seem to be legion. (The ded of fantasy and flame, who, most rigorous common sense What to Expect From a Return to wrafthlike, glide through the somber restrain you from guessing which is Shakespeare Dolly, and imagining the dialogue with re read, "in the maids and child-wives her!) Mr. Barrie's inscrutable, child-

"Viewed externally, Miss Marlowe's did not bring to me something that was tieman, a peer of the realm; but h

Novelli's Repertory.

Plays Which the Italian Will Act in America. George C. Tyler has just returned to

at Genoa, Italy, Novelli delaying his defor his South American tour until Mr. Tyler's arrival. Mr. Tyler had "On 'the road' the pretensions of the him in comedy roles, and thus aid him em to see the girlish heroines of the American manager was given an unexpected pleasure and a delightful opportunity. During the week's stay in Genoa it was therefore concluded between the artist and manager that prep arations for the presentations of the following plays should be inaugurated: tragic drama, by Cassimiro Delavigne,

> acts, by Z. Aucard. in four acts, an abridge-"Shylock," in four acts, an abridge-ment of Shakespease's "Merchant of new records in receipts and attendance, not so much what he actually did as

ve acts, by Shakespeare.
"Michele Perrin," ("Michael Perrin.") A comedy in three acts, by Bayran. "La Grand Marniera," ("The Civil

"Il Genero del Signor Poirier," ("The con-in-law of Mr. Poirier")--A comedy in four acts, by Auger.

"L'Ytinttoria," ("The Ytinttoria.")—A drama in two acts, by Bazere. 'Amletto," ("Hamlet.")-A tragedy in our acts, by Shakespeare.
Also, in reserve, a number of one-act

omedies and monologues. Novelli and his company sailed from

South American cities late in October sile was my pretty turtle dove.' and about November I he will go to "There was very little difference" Havana to fill an engagement-his first the songs. This is a fair sample: n that city. From Havana he goes or a tour of Mexico-also new territory for him-and that will carry him up to the end of the year, and he will come to New York directly from Mexico.

rake and scrape from other sources, so that when the opening day came all the cash they had with which to make change at the different gates amounted to \$25. But the money came rolling in from the very outset with immense volume, so that Thompson & Dundy are now rich men with unlimited credit.

The first of the season's offerings in the playhouses is now on view at the office as Anladine in The Palomides, as Anladine in the blate in the blate of the office with the London publishing to the base of the received at the omced plot reveals itself in the serial publi-"Properly speaking, then, Maeterlinck to the reader, while the final outcome cation these facts will become manifest

and called by him Monna Vanna, meditating a theatrical skit for "Punch" or another "Man from Blankley's." Anlike smile convinces you outright that

theatricals which we are accustomed to linck himself has somewhere written: He may be a successful barrister, "I have never met a single woman who member of parliament, a country genfar more likely to be a merchant who a successful broker, an adventurer from Africa or Australia-not the exponent of English life and feeling, but the outview and make a way into it,

After the play it is off for supper-George C. Tyler has just returned to Paris from his meeting with Ermete Novelli, the distinguished Italian actor. It is pressed in the nether world, or to the Carlton it will fit Ezra Kendall, and that the public can safely go to the theater enyou have to sup hurriedly, for at 12:30 tertaining the hope that it will be o'clock the triumphant arm of respecta- amused. bility reaches out through the law and reviously seen Novelli in some of his decrees that the public house be closed. leading roles in Paris, and again in At Jimmy's (the title of Saint is approdispleasure, Miss Marlowe was forced.

Naples; but among the great actor's dispriately dropped in parlance) the revetinguished characteristics, that of a ler and his Eella Roba, as Justice Shalto most remarkable versatility stands con- low would say, are herded out upon spicuous, and in order that Mr. Tyler the sidewalk, where no less than four eeing stately Bobbies most politely make way for him and his lady to the cab if he is elderly, or handle him without gloves if he is not .- John Corbin, in

Mrs. Carter's Season. Ends Her Appearance in "Du Barry" This Week.

Mrs. Leslie Carter tomorrow begins the ast week, not only of her remarkable season of 1903-04, but also of her appearances in David Belasco's "Du Barry Papa Lebonnard"-A comedy in four any other star, has covered a territory She has played this year longer than R embracing the entire United States from "The Eternal City," with E. J. Morgan dramatized novels, educated Miss Mar- "Il Marito in Campagna," ("The Hus-

Warfield, at the Belasco Theater.

Old Song and Dance.

Death")-A drama in four acts, by P. Veteran Theatergoer Longs for Primi-

en-soled shees and to jump from the wings on one side of the stage simultaneously with a partner from the opposite side.

"The double song-and-dance act always made a hit with me. I can see the fellows now as they meet in the center of the stage and maneuver for about a minute waiting for the orchestra to

always been a great favorite there. His sweethearts down at the garden gate. plan is to complete his circuit of the It was always love among the roses of

" 'Oh, her smile was she gave to me." "Then a dance.

"'And, of course, we were as happy as could be.' "Another dance, then marching in

"Why, say, I would give a dollar just portant role to which she has been asto see and hear one of the old-time signed.

diately upon rehearsais.

Florida Kingsley has been engaged by Henry W. Savage to play the role of "Cnick" Elect, the orphan, in the Western "County Chairman" company,

George R. Caine, the father of Georgia Caine, the prima donna of "The Sho Guh," the George Ade-Gustav Luders Cleaver in the Western "County Chair

William Lamp will play the role of Tilford Wheeler, the young lover, in the Wester; "County Chairman" company this season. Mr. Lamp played impetant roles in "'Way Down East" at 'David Harum.'r

No man can write a play for Ezra Kendall which Mr. Kendall does no hink will fit him. The plain truth is that no one can write a play for Kendall like Kendall himself, but he does not care to undertake the task alone, ne does he fancy impersonating characters which are of his own creation. would much sooner, apparently, polisi up some character or plot that some other person might create-hence the in the famous Auto Coach, '999" task of securing a satisfactory new play has not been an easy one. However, when Mr. Kendall concludes to appear in a play his audiences can rest assured

John Keefe will play the role of aptain Plummer in the "Peggy From Paris" company this season.

Marie Welsh, the Nellie of Henry W Savage's "Prince of Pilsen" company, that will tour the United States, has a repertoire of twenty-seven operas. She left the Tivoli Theater, San Francisco, to join Mr. Savage's forces.

Francis E. Reid, who was for so many years connected conspicuously with the dramatic department of the 'New York Herald," was present with or Mr. Tyler's convenience, and in a ormance in Genoa, arranged in part letter to a New York friend, Mr. Reid thus passes judgment upon this successor to and compeer of Salvini: Italian is really a wonder," writes Mr. Red. "I first saw him in 'Il Marito di Babette,' a farce or comedy from the French, and in some of the scenes his open its doors for the regular term will be the Academy of Music, which is to receive its initial audience on the evening of August 4. The attraction will be The Eternal City," with E. J. Morgan The Eternal City, "With E. J. Morgan The Eternal City," with E. J. Morgan The Eternal City," with E. J. Morgan The Eternal City," with E. J. Morgan The Eternal City, "With E. J. Morgan The Eternal City," with E. J. Morgan The Eternal City," with E. J. Morgan The Eternal City, "With E. J. Morgan The Eternal City," with E. J. Morgan The Eternal City," with E. J. Morgan The Eternal City, "With E. J. Morgan The Eternal City," with E. J. Morgan The Eternal City," with E. J. Morgan The Eternal City, "With E. J. Morgan The Eternal City," with E. J. Morgan The Eternal City," with E. J. Morgan The Eternal City, "With E. J. Morgan The Eternal City," with E. J. Morgan The Eternal City," with E. J. Morgan The Eternal City, "With E. J. Morgan The Eternal City," with E. J. Morgan The Eternal City," with E. J. Morgan The Eternal City, "With E. J. Morgan The Eternal City," with E. J. Morgan The Eternal City, "With E. J. Morgan The Eternal City," with E. J. Morgan The Eternal City, "With E. J. Morgan The Eternal City," with E. J. Morgan The Eternal City, "With E. J. Morgan The Eternal City," with E. J. Morgan The Eternal City, "With E. J. Morgan The Eternal City," with E. J. Morgan The Eternal City, "With E. J. Morgan The Eternal City," with E. J. Morgan The Eternal City, "With E. J. Morgan The Eternal City," with E. J. Morgan The Eternal City, "With E. J. Morgan The Eternal City," with E. J. Morgan The Eternal City, "With E. J. Morgan The Eternal City," with E. J. Morgan The Eternal City, "With E. J. Morgan The Eternal City," with E. J. Morgan The Eternal City, "With E. J. Morgan The Eternal City of the Eternal City o

in the leading male character under the direction of Liebler & Co. George C. Tyler, the active manager of Liebler & Co., is still in Europe, where he has perfected arrangement of Eleanor Robson in engagement of Eleanor Robson in engagement of Eleanor Robson in the season Not until September 5 will the season be fairly under way in New York. hree acts by Cormons.

Study on her new tragic play, in which for him by his own people, in the larg"Otello," ("Othelio.")—A tragedy in

she will follow the season of David er cities of Europe, where he has been so frequently seen, that he is really 'the greatest actor on the stage today,' amply justified."

Several well-known actors have been on any stage." In the Christmas of mentioned as leading men for Daniel 1877 he played Harlequin—window leaps

As soon as Henry Woodruff finished his season in Denver he is to go to Nan-tucket, where W. H. Thompson, Maurice Campbell, Isabel Irving, and Hen-rietta Crosman, as well as Nanette Comstock are keeping open house.

Otis Harlan wrote a sketch cailed "At Weinerwurst Inn," which was produced at the Casino in Richmond by the Dixie Troubadours, and Mr. Harlan is now be-Strike the song proper.

Genoa for Buenos Ayres on July 13th.

This will be the fourth tour he has made of the South American cities, and he has among daisles' or 'waiting to meet their among daisles' or 'waiting to meet their ranks of authors.

> son's opening at the Academy of Music, August 4, is a lady who has not been August 4, is a lady who has not been seen on a stage in the United States for several years. Her stage name is Vallamont Stock Company at Williams-Janet Waldorf, and under that name port, Pa., where he will play for the she has been starred in Shakespearean remainder of the summer season. and classic repertoire in the larger Au-stralian and East Indian cities, and with ter of the stage back, singing something for her new role she was playing Bom extraordinary success. When engaged bay, and there closed her company to comply with her contract and in response to Liebler & Co.'s cabled call for rehearsals. Miss Waldorf is a Pitts burg girl, and was a pupil of Ada Dow Currier, the noted teacher, of Cincinnati to whom Julia Marlowe and certain other actresses who were destined to other actresses who were destined to achieve fame, are indebted for their early instruction and their first start upon a professional career. There are reasons for the belief that Miss Waldorf will achieve success in the new and im-

> > Capt. Basil Hood is at work on the libretto of a new light opera, to be called, "The Golden Girl." The music is by Hamish MacCunn.

'But 'dancing among the daisies' and gagement of Robert Lorraine to support Herbert Kelcey and Effic Shannon in "Taps." When Ada Rehan opers he season Mr. Lorraine will be transferre val of Shakespearean plays; let us have to her forces, in which he will assum the old-time song and dance." the leading roles in her support in he repertory of the classics.

tracted with M. Rostand, author of Tuesday, 'Cyrano de Bergerac," for a new play for next season.

In the voice trial Mr. Savage himself has one voice. The three others are his technical director, his grand opera con-The part in the Eastern company is ductor, and his contractor. It requires played by Annie Buckley. decide for and against an aspirant, and

AMUSEMENTS.

LAWN FETE. ST. ANTHONYS CHURCH, Brookland, D. C. August 1 to 6 inclusive. Take 6 st. car, raarked Brookland. Ride to end of route. General admission, 10c. Season ticket, 25c. Supper served. Dancing, Music, etc.

GRAND CONCERT At Chevy Chase Lake SECTION U.S. MARINE BAND Every Evening Including Sunda **DANCING EVERY EVENING**

Except Sunday-Admission Fras. All Around Washington

Seeing everything worth seeing in the

city.

Four tours daily, rain or shine—10 a.
m., 2 p. m., 4 p. m., and 8 p. m. Round
trip only \$1.00.

Leaving No. 537 Fifteenth Street northwest and New Willard Hotel. General office 'phone Main 2251,

Afternoons at 2:15. Evenings at 8:15.

Matinee Daily.

GRAND REOPENING Commencing Monday Matines, Aug. 1

BON TON BURLESQUERS

Blazing, Glittering Mass of Female Loveliness. 2 Big Musical 2

Together With an All-Star Olio.

Week August 8th-THE UTOPIANS

Condon, W. S. Gilbert's parody on "Hamlet," entitled "Rosencrantz and Guildenstern," was presented, with a cast including Mr. Gilbert himself, Henry Arthur Jones, Sir Francis Burnand, Capt. Robert Marshall, Leo Tre-vor, and Mrs. Ryley. This was by no means Mr. Gilbert's "first appearance on any stage." In the Christmas of and all-in an amateur performance given at the Gayety Theater for the benefit of various theatrical charities.

Joseph Hart and Carrie De Mar re-fused an offer of \$40,000 for forty weeks to return to vaudeville.

Florence Stone is to be seen next season in a big revival of "Cleopatra,

Charlotte Tittell, who recently announced that during the coming season she would devote her abilities and erergies to the production of Ibsen and Maeterlinek dramas, has just received from Arthur Bertram, London, manager of Marie Tempest, the manuscript of a romantic three-act comedy that, in all probability, she will produce here in the early spring. The period is Cromwellian and the theme is of exceptional power and novelty. Miss Tittell is at present visiting relatives in this city and is es-The Donna Roma of the cast of "The Eternal City," which is to have its sea-

Henry Buckler, who closed with the

EXCURSIONS.

POKAMOKET

AT LAST!

COLONIAL BEACH, VA.

Sherman's Famous Sea Food Meals served going and returning. Fare, round trip, 50 cents; tickets good until used.

used.
GALE SHERMAN, Manager.
The Empire Vaudeville Company, R. B.
Bond manager, is playing a week's engagement at Sherman's Pavilion. Don't fall to see it. Free dancing after performance each night.

Grand Annual Excursion. -O-R-P-H-A-N-S-

KNIGHTS OF COLUMBUS TO RIVER VIEW, MONDAY, AUGUST 8.
Boats leave 10, 11:30 a. m., and 2:15, 3:33,
3:15, and 7:39 p. na.
SPORTS OPEN TO ALL AMATEURS.
SEVEN INTERESTING EVENTS.
It Two boats, No Crowding.

CHESAPEAKE BEACH! Long boardwalk lined with amusements, scenic railway, merry-go-round, dancing, fishing, crabbing, boating. Fine picnic grounds.

HALEY'S BAND 50c ROUND TRIP 50c Schedule of trains under R.R. time table

COLONIAL BEACH

Washington's Atlantic City.

Steamer T. V. Arrowsmith

Steamer Harry Randall at 5:43

Two Steamers No Crowding Strs. Arrowsmith and Harry Randall at 8:45 a, m.

RIVERVIEW

MILLE DE ACO In her wonderful high-wire slide of 500 feet, 80 feet in the air, from the top of the Water Chute over the Lake, on a live electric wire, Costume Covered With Electric Lights.

Two Performances Daily, 3:30 and 8:30 p. m. POSITIVELY LAST WEEK, NO INCREASE IN PRICES. Wednesday, July 27. Saturday, July 29. Sunday, July 30.

Do Not Fail to See the Great Feats. Music and Dancing Week Days. Concerts Sunday. Take steamer Sam'l J. Pentz Sunday,

11 a. m., 2:45 and 6:15 p. m.; week days, 10 a. m., 2:15 and 6:45 p. m. TICKETS...... 25e CHILDREN...... 15e

NOTICE-River View has not been sold. New carousel, additions to the electric plant and up-to-date amusements will be installed at a cost of \$50,000 before next season. Charter Books will open as usual,

January 1, 1905. E. S. RANDALL.

MARSHALL HALL